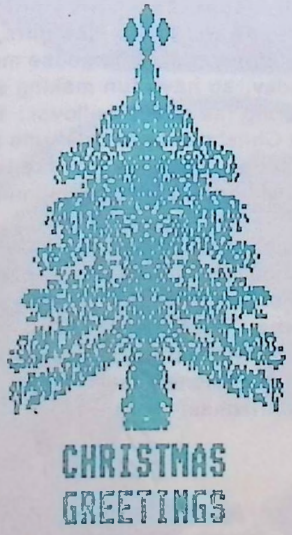
PAT'S PATTERNS

Features
Christmas Thoughts - Wetzel - page 14
Guidelines For A Successful Seminar - Wetzel - page 9
Kool Aid Dyeing - Chamberlain - page 16
Household
Goose Pillows & Matching Afghan - Wetzel - page 8
Potholders - Cole - standard - page 15
Refrigerator Towel - Cole - standard - page 15
Men
Bear Season - Miller - chunky - page 5
Unisex
Hat & Scarf Set - Drury - standard/ribber - page 4
Women
Basketweave Pullover - Blystone - G-carriage - page 12
Goose Pullover - Stewart - electronic - page 6
Holiday Blouse - Wetzel - lace - page 12



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A CHAT WITH PAT

Wellll Carl and I became grandparents for the third time. Amanda Rae Wetzel was born Sunday, November 8, tipping the scales at 8 lb. 3 oz. Mother and baby are both doing fine and our son is proud as can be. We can't wait until she gets home so we can begin "spoiling" her.

Our other good news is that our elder son's ship has finally left the Persian Gulf and is on its way home. Carl and I will be there in South Carolina for the homecoming early next month. What a family reunion that will be, after six long months at seal

Now I have a long story to tell you, but I will keep it as brief as possible. About two years ago Carl (and many more men) lost their jobs. This year when his personal tax notice arrived, Carl notified the tax office that since he was unemployed the taxes shouldn't be levied on him. The tax office agreed. However, every year Carl would have to notify the tax office of his employment status. Carl pondered this for awhile and realized that because he was a man he was being discriminated against for the simple reason that housewives who have no employment outside the home do not have to notify the tax office of their employment status, but men do. The tax assessor was stunned when Carl made this observation to him. To make an otherwise long story short, at his hearing in the matter Carl won his case and is now officially unemployed.

Now, before I run out of space I had better take care of some business. If you have two different addresses (winter and summer), you will have to notify us of each move. We can't store this information effectively without creating more work and confusion for us. A second item of business: we love you for using this newsletter as a gift to your friends. However, at this time we are not equipped to send notices of the gift to the recipients. You will have to do that yourself until such time as we can implement such a program.

That's about all of the important business for this month. So let's get back to our chat about this and that. How many of you are making plans to attend our seminar in the spring? I know it's too early to be sure, but don't wait too long! The deadline for motel and luncheon reservations is April 9, and that date will sneak up on us.

Do you have one of the marvelous KH-930 knitting machines? Are you having trouble understanding how to use it? If the answer to both of these questions is "yes" you might want to order the video tape I just made. Details are in an ad somewhere in this issue.

If you have a Studio or Singer electronic machine it was brought to my attention that some enterprising individual has created a program called "Videc Knit" that will let you knit 160 stitch wide patterns! Since a computer etc. are needed, this isn't cheap, but here are two addresses to contact for the details:

The Second Chance Closet
Lehner St.
Wolfeboro, NH 03894
(603)569-3411
or
Corky Mork
Star Route 1
Wolfeboro, NH 03894
(603)569-2687

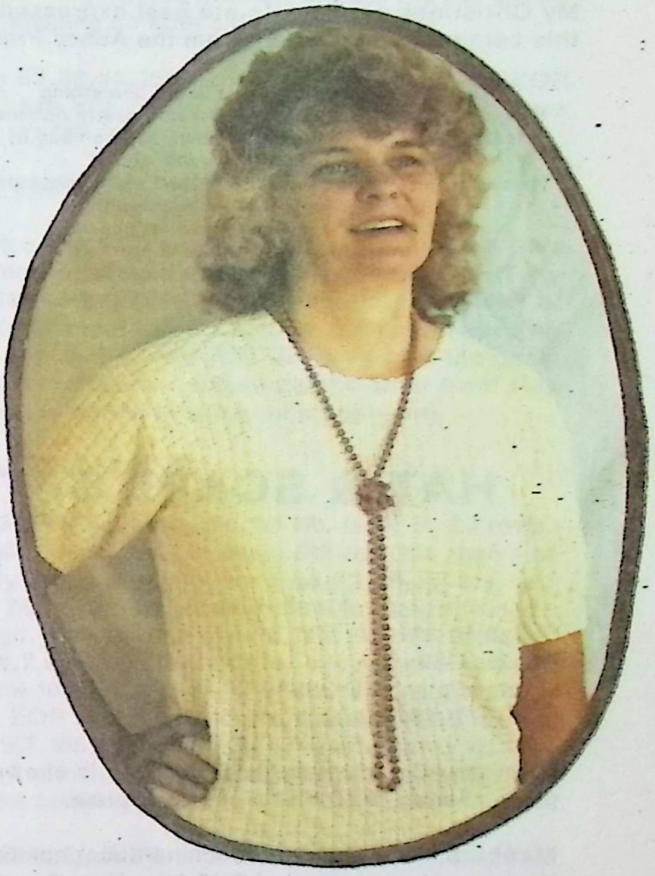
I have not seen this equipment in operation, so can't give you an opinion.

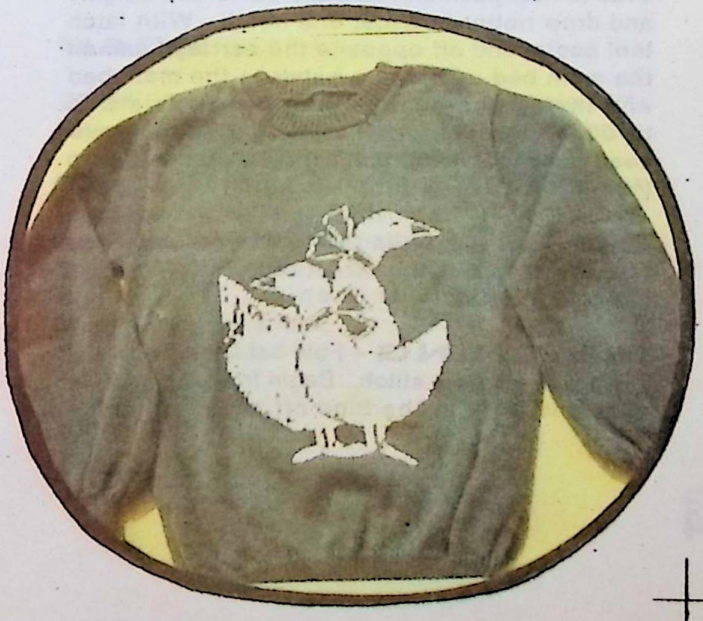
Today is November 10. It is cold and snowing here today. Brrr! This is the kind of weather for cozy sweaters - both wearing and knitting them. This issue has a nice mix of knitting projects. Some will make nice gifts, in fact all of them are gift material. The goose motif is a popular one today, so have fun making and either giving or wearing the goose pullover. For festive occasions at Christmas or to celebrate the new year (coming soon), make my holiday lace blouse. Wearing it will bring many compliments your way.

I had better quit chatting and get busy on the patterns! As soon as I get all of the pages done I can knit while Carl does the printing and assembling, and what ideas I have! The next issue of *Four Seasons* will feature yoke sweaters and I can't wait to start designing them.

Have a merry Christmas!

Pat & Carl





My Christmas sentiments are best expressed by this verse found on a card from the Abbey Press:

Our Christmas gift to you is not something
that can be put into a box or tied with pretty ribbons.
It is something so precious no money can buy it,
so unique that only we can give it.
There are no complicated directions to put it together.
It is so simple a child can use it.
In fact, it was a Baby that first gave it.
Our Christmas gift to you is our love
and the love of the Christ Child.
May it make this Christmas the loveliest one ever.

.....

HAT & SCARF SET

Nadya Drury
Rt 1 Box 59
Leonardtown, MD 20650
(301)475-5829

This set is made using a ribber and is shown in three shades of green on our color plate.

Machine: any standard machine/ribber combo
Yarn: a single strand of 2/12 from Yarn Country
Gauge: none given
Sizes: size changes for the hat are by tension changes -

S(T 4/4), M(T 5/5), L(T 6/6)

RIBBED SCARF

You will need about 5 oz. of color A and 1 oz. each of colors B and C.

A double bed color changer is helpful in knitting the stripes. Pattern is single Fisherman's Rib (Shaker Stitch/English Rib) throughout.

Referring to the machine manual, set up for 1x1 rib with 91 needles. Using color A zig zag row is at tension 0/0. Circular rows are at tension 1/1. Hang comb and weights. Increase to tension 4/4 and set ribber to tuck in one direction. Set RC 000.

Knit stripes in the following sequence:

36 rows color A
16 rows color B
36 rows color A
16 rows color C.

Repeat the stripe sequence throughout.

As the comb and weights hit the floor, remove the comb and, if using one with a bar, slide the scarf through the bar and rehang the weights. Slide the bar upwards as necessary.

Continue in the established stripe sequence to row 815.

Change tension to 9/8 and knit one row. Pull the needles on both beds to hold position. Remove comb and weights and drop the ribber bed just one notch. With latch tool begin bind off opposite the carriage and on the main bed. Alternte between the main bed and the ribber bed, pulling the previous stitch through the next stitch until all stitches have been removed. Loop through the last stitch and pull the yarn through.

Block scarf. On the side where the colors have been changed, cut and knot once. Weave tails into the wrong side of scarf, going through one stitch at a time. Make doubled 8" strands of fringe and pull through edges of each narrow end.

RIBBED HAT

Referring to machine manual, set up for 1x1 rib with 151 needles. Using color A zig zag row is at tension 0/0. circular rows are at tension 1/1. Hang comb and weights. Increase to garment tension indicated for hat size.

Set RC 000. Knit in 1x1 rib to RC 97 with color A.
RC000. With color B knit to row 16.
With color C continue to row 32.
with color A continue to row 48.
With color B continue to row 64.
With color C continue to row 80.
With color A continue to row 95.

Knit 1 row at tension 9/8. Pull needles on both beds to hold position. Remove comb and weights and drop ribber bed just one notch. With latch tool begin bind off opposite the carriage and on the main bed. Alternate between the main bed and the ribber bed, pulling previous stitch through the next stitch until all stitches have been removed. Loop the last stitch and pull yarn through.

CORD - E-wrap 3 needles on main bed and set to slip in one direction. Knit 400 rows and bind off.

FINISHING - Fold hat lengthwise and seam with a ladder stitch. Begin from the cast on edge and work to the bind off edge, matching

stripes. Turn the tube inside out and weave the loose ends of yarn into the seam. Turn right side out and fold the hat, wrong sides together. With cord weave through the two open ends with a crochet hook. Gather and tie. Two small pompons may be attached to the ends of the cord.

BEAR SEASON

Dimity
Diane Miller
389 Dewey St.
Churchville, NY 14428
(716)293-1468

This sweater is the photo in the center of the left column on our color plate.

"I made this sweater for my husband who loves the soft feel of the Passy. He went big game hunting in British Columbia and came home with two black bears. The large row of arrows on the chest represent the big bear he shot and the small row of arrows is for the second, smaller bear. If your husband doesn't hunt use any fair-isle pattern you like."

size: Men's 38,40,42,44"
Gauge: 4.2 sts and 6.6 rows = 1"
MGM: 8
Tension: 5 on the bulky
Yarn: Passy, 1-2 cones for the MC and a few oz. for CC. One word about this yarn. My original garment was a little on the long side. Even though I did a gauge, I find a really soft yarn has a tendency to grow. Try making a back or sleeve for the size you need and check for the length. I shortened the usual number of rows I use for these sizes because of this growth factor.

BACK

CO 86,90,94,98 sts. Do a 1x1 rib at tension 1/1, lever II for 20 rows. Transfer all sts to main bed.

RC000. Tension 5. Knit 2 rows then set machine for fairisle knitting. Knit 1 row and needles are selected for patterning. Knit pattern at tension 6. Return to tension 5 and knit to row 60,66,72,78. Set machine for second fairisle pattern same as above.

At row 80,86,92,98 bind off 4,5,6,7 sts for under-arm shaping on both sides.

Row 82,88,94,100 decrease 1 st each side EOR til there are 24,26,26,28 sts remaining (row 135,141,149,155). Take sts off on waste yarn.

FRONT

Work same as the back til row 91,97,105,111. We will now shape for the collar insert. Bind off the center 22,24,24,26 sts and shape both sides of the front separately. Continue the raglan shaping and end on the same row number as for the back. Reset row counter and shape the other front side the same way (one stitch on scrap yarn).

SLEEVES

CO 34,36,38,42 sts. Do 1x1 rib, lever II, 20 rows. RC000. Increase 1 st every 5th row 10x then 1 st every 6th row til you have 68,72,76,82 sts. At row 76,82,88,94 set machine for large fairisle design. Knit even to row 96,102,108,114. Bind off 4,5,6,7 sts on both sides for underarm shaping. At row 100,106,112,116 start decreasing 1 st each side EOR til 8,10,10,10 sts remain. End at row 151,157,165,171. Take off on waste yarn. At this time I sould join the raglan seams in preparation for the collar application.

COLLAR

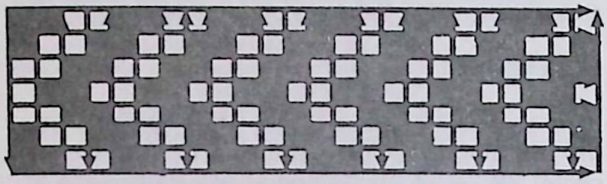
Fine Needle Rib - CO 97,103,103,105 sts. Tension 1/1 and lever II and knit 36,38,38,40 rows. Transfer all sts to the main bed. Tension 5 knit 1 row. With wrong side facing, hang the neck opening, one sleeve and half of the back sts onto half of the collar. Put the rest of the collar sts in holding position. Knit across. Bind off half of the collar. Hang the other half of the sweater to collar. Knit across, then bind off. If the sweater is strained too much, hang up in three sections instead of two.

Pick up the bound off sts of neck opening and join to collar edge. Overlap and tack down second edge inside the sweater.

Join the long underarm and body seam with long yarn tail. Give it to your husband or son and get a cuddly hug in return for a job well done.

Turn the page.

The big design used in the sweater is 14 rows in length and comes from *Indian Designs* by Regine Faust on page 86. It cannot be reproduced without permission. Below is my little design,



GOOSE PULLOVER

Sylvia Stewart
Rt 5, Box 138
Kittanning, PA 16201
(412)548-5686

This sweater is shown at the lower lefthand corner of the color plate page.

Yarn: one strand of Phentex Fingering
Gauge: 7.25 sts & 11.25 rs = 1"
Tension: 7
Machine: SK560 or any electronic - owners of standard machines can do the pattern in intarsia.
sizes: 32,34,36,38,40,42,44

FRONT

CO 116,124,130,138,146,152,160 sts for 1x1 rib. RC000. Knit 36 rows of ribbing. Transfer all sts to the main bed. At main tension continue to where the pattern is begun: row 46,50,52,56,58, 60,62. Continue even in pattern. When pattern is finished continue even to row 166,170, 174,176,180,180,180.

Shape armholes: RC000. BO 8 sts each side then decrease one stitch each side of EOR a total of 2,5,6,9,12,15,18 times.

Continue even on these 96,98,102,104,106,106, 108 sts to row 52,54,54,58,60,64.*****

Shape front neckline: All sizes take the center 24 sts off on scrap. Divide work. RC000. All sizes knit this side, decreasing one stitch at the neck edge every third row a total of 10 times.

Shape front shoulder: EOR put needles in HP at the arm edge thus:

32 - 5 sts 2x, 4 sts 4x
34 - 5 sts 3x, 4 sts 3x
36 - 5 sts 5x, 4 sts 1x
38 - 5 sts 6x
40 & 42 - 6 sts 1x, 5 sts 5x
44 - 6 sts 2x, 5 sts 4x.

Knit one row over all these 26,27,29,30,31,31,32 shoulder sts then scrap off. Knit the other side of the neckline and shape the shoulder to match.

BACK

Knit the same as front to *****, omitting the fair-isle motif pattern, then continue even for another 30 rows - RC 82,84,84,88,88,90,94.

Shape both shoulders by using the formula above, putting needles in HP each row on the side opposite the carriage. End by knitting one row over all stitches. Scrap off the 44 back neck sts and each set of shoulder sts.

NECKBAND

Join one shoulder seam. Using 1x1 rib and tension 2 cast on 156 sts for the neckband. Knit 36 rows and hang a hem from the cast on edge. Join the neckline of the sweater to the band. Join the other shoulder seam.

SLEEVES

Pick up 106,108,112,112,116,116,120 sts. Shape the cap by starting with the center 50 stitches and add 3 stitches at the beginning of each row until all needles are in work position.

RC000. Knit even to row 180,186,192,198,204, 208,214. Decrease evenly across to 60 stitches or desired cuff width. Transfer stitches for 1x1 rib. Tension 2 knit 34 rows then bind off loosely.

Our goose motif is on the next page.

GUIDELINES FOR A SUCCESSFUL SEMINAR

Patricia J. Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

This may seem like a strange topic for an article in the December issue, but I have just finished participating in several seminars and want to share my (and others) suggestions while the subject is fresh in my mind. These suggestions are based both on experience and observation. Although I am doing this because someone asked me to do so, I think it is a good idea.

For each category of people who attend seminars, we have listed several "does" and "don'ts". If you read through all of them and take the suggestions that apply to your role at a seminar to heart, then all seminars should run more smoothly.

This guide may be duplicated for free distribution.

DEMONSTRATORS

These are the talented folks who do the teaching, often traveling great distances for little pay. They are knowledgeable in at least one, but probably many aspects of machine knitting and share this information in the hope that the participants will learn and respond by buying some of their books, gadgets, etc. that they sell.

This first group of suggestions pertains to the relationship between the demonstrator and the seminar participant:

**Familiarize yourself with the machine/s you will be using prior to the demonstration. If you cannot thread or operate the machine successfully, the students may doubt your expertise in other areas.

**Be prepared and organized for each class.

**Be pleasant and courteous at all times in all circumstances.

**Give each demonstration your all, whether you are teaching 4 or 40 people.

**At each demonstration first explain what your demo is about. Second, do the demo, complete with detailed explanation. Finally, repeat the details of what you just taught, letting the students ask questions for clarification. If you have a book that includes the technique, be sure to mention it. If not, you should provide a handout sheet that teaches the technique.

**Don't presume the students know anything. Explain everything. If you do otherwise you may be teaching over your students' heads.

**Try to avoid "never" and "always" when tecahing. There are few absolutes and you just might be proven wrong or generate an argument.

**Use a well modulated voice.

**Establish rapport by letting your students see what a nice person you are.

**Don't set yourself up as an expert. There may be students in your class who know as much (or more) about your subject as you do.

**Adhere strictly to the time schedule. Begin and end each class on time. Don't start your class several minutes before time in the undisguised attempt to "pull" students from other classes.

This next group of comments pertains to the relationship between the demonstrator and the sponsor of the seminar:

**Provide your own yarn and all your own tools, since you know what will work best for your demos and the sponsor can't know your precise needs.

**Meet the sponsor's deadlines for sending your demos, etc.

**Be flexible - willing to change your demos if needed - willing to do more or fewer demos as the need dictates.

**Don't ask to have your demos changed the day of the seminar since this is very confusing for both the sponsor and the participants.

**Don't cancel one seminar for a more lucrative offer. It will be remembered.

**Provide your own cash box and change. The sponsor is not a banker.

**Only take one person to help you at your booth. It is rude and inconsiderate to try to get all your club members free admission on the pretense that they are your helpers.

**Be discreet and ethical in all your dealings.

DEALERS AND DISTRIBUTORS

**Have your business card and tax number ready when making a bulk purchase.

**Save volume buying for the last hour of the last day, unless you placed a previous order to be picked up at the seminar. Let the participants have the first opportunities for the vendors' and demonstrators' time and materials.

**Be discreet about bulk pricing.

PARTICIPANTS

These are the people who attend seminars, sitting in on demonstrations in hopes of learning more about machine knitting.

The first group of suggestions pertains to your activities during the demonstrations and your relationship to the demonstrator:

**Dress comfortably in layers (preferably knits). A cardigan is a must since it can be removed when the room becomes hot and put on when the air conditioner comes on.

**Provide yourself with a pen, small notebook and a sturdy bag to hold your belongings and purchases (write your name on all items).

**Avoid large handbags. They are cumbersome in tight quarters.

**Tape recorders are usually permitted, but video recorders are not. If in doubt, ask the teacher.

**Avoid the use of perfumes, smoking and other strong odors in the demonstration rooms, since many people can't tolerate these, especially in crowded conditions.

**Beverages should not be found near knitting machines nor near vendors' tables, as these can cause damage.

**Saving seats at a demonstration is rude. If you want to see a certain demo, be there in your seat on time.

**Be considerate of the handicapped at demos.

**Most classes are repeated. You learn best in the morning, so select the "hardest" classes then, saving the easier ones for the sluggish period after lunch.

**Talking during a demo, even if it is done quietly, is disturbing to the teacher and to the other students.

**If you need clarification of any aspect of a demo, ask questions of the teacher - not another student.

**The demonstrator has each class planned, so don't ask for information or demos that are off the subject. Save this type of question for the last few minutes of class. Most teachers are happy to help when time permits.

**The teacher's role is to teach and the student's role is to listen and learn. If you have an alternate method of doing what the teacher is showing, keep it to yourself unless asked. The other students want to learn from the teacher - not you.

**Demonstrators often have just a few minutes of a break between classes and need that time to prepare for the next class and to attend to personal needs. So, don't detain the teacher at the conclusion of a class or when you see her walking somewhere between classes. Visiting can be done in the morning before classes start, at lunch break and at the end of the day.

**Above all, select your slate of classes then be prompt at each one. Don't try to sit in on a few minutes of several classes that meet in the same hour. Walking into a class that has been in session for several minutes and expecting an explanation of all that has been taught to that point is very rude and disruptive. By flitting from one demo to another you will learn very little, so pick one class then sit there for the entire hour.

**If you see a book or gadget that you "can't live without", be sure to buy it then. If you wait until later it may be sold out and you may never again have the opportunity to own it.

The next suggestions are for the interaction between the participants and the sponsor:

**Make your seminar reservations as early as possible.

**Seminar meals are more expensive than fast food, but the sponsor is committed to a certain number of meals as part of her contract with the motel as a way of helping to offset the rental price of the meeting room/s. If you eat elsewhere your dollar savings is temporary, since next year's fees will have to be higher to pay the rent! $500 per day is an average meeting room rent, depending on location.

**Don't be disgruntled if the sponsor hasn't provided coffee and danish. This is extremely expensive.

Don't blame the sponsor for inadequacies in the physical arrangements (too cold or too hot rooms, not enough towels, poor restaurant service, faulty public address system, confusion over room reservations, poor lighting, etc.). The sponsor has **no control over any of these things.

**When attending a seminar in another state, be prepared to pay that state's sales tax on all purchases from vendors of that state. These are state laws that the sponsor cannot change.

**Be honest. Don't sit down for a seminar meal unless you have paid for it and don't sneak into the seminar without paying your fee. Expect greater security precautions in the future in order to avoid these and similar practices.

SPONSOR

This is the person who has gone to months of planning and preparation in order to get good teachers and willing students together in an atmosphere that is conducive to teaching and learning.

**If an extremely popular demonstrator will be working, expect her to have large classes. Provide for that possibility by putting her in a separate room and/or a video camera and monitor set-up.

**Pay all established demonstrators the same rate. Don't play favorites.
**Extend.an opportunity to new demonstrators.
**If you are providing the demo yarn be sure it is good quality and at least two colors of the same weight at each machine. This is not the time to get rid of your "dogs".
**Print the demo class schedule no sooner than 2 or 3 days before the seminar, allowing the teachers to make last minute changes as needed.
**Make no changes to the demo schedule during the seminar.
**Mark the machines well so they are easy to find.
**Avoid hum drum fashion shows at which some authors show the same fashions year after year. Urge the participants to show their knitted items.
**Close the vendors' room promptly at meal time.
**Be sure meeting/vending rooms are secured during meals and overnight.
**If you are having a fashion show of the demonstrators/authors' garments, have it the first day to generate book sales. A concluding fashion show is not profitable.
**Be honest with your demonstrators about the paid attendance. A good student: teacher ratio is 20 to 24:1 for each class. Don't overbook demonstrators!
**Don't wait until the day of the seminar to decide the room layout; do this in advance and be sure the demonstrators and vendors each have a copy.
**Make the demo schedules detailed so the students don't have to guess what the demo is about. For instance write "cables, braids.and lace" instead of simply "trims".
**Include a map of nearby restaurants, malls, cinemas etc. for after seminar hours activities. Many of the participants and demonstrators don't know your town and the four walls of the motel get boring.
**Having to set up late in the evening can't always be avoided, but don't hold late night meetings. The teachers have traveled and are tired.
**Know the limitations of the meeting room and don't accept more reservations than can be accommodated.
**The first day of the seminar explain to the students how to use the demo schedule. A map showing demo and vendor locations would be very useful for everyone.
**Take whatever precautions are necessary to assure that individuals can't get a free lunch, free class or free merchandise. This may mean hiring a plainclothes person.
**If all vendors must collect your state's sales tax, wither notify them well in advance or provide tax tables and small change.
**Provide special I.D. for the demonstrators.
**Most teachers prefer not to be housed in another person's house. This is an imposition in many ways on both the hostess and guest.
**An eight hour day is plenty! After hours classes are too tiring for everyone concerned. In that same vein, round table discussions after a seminar don't usually work.

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I have tried to include all pertinent suggestions. However, it is entirely possible that some very obvious hints and cautions have been inadvertently omitted. For that reason I am leaving space for your notes below.

Notes:

Important request!

I am in the process of compiling a list of people who make it a habit of demonstrating at seminars. We will publish the first list of demonstrators' names and addresses in the January issue, then hope to print updates as often as needed (twice yearly, most likely). If you, or someone you know, should be on this list, please send the name and address, teaching specialty and any other details to:

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Rt 4, Box 416
Indiana, PA 15701

BASKETWEAVE PULLOVER

Lois Blystone
Rt 1, Box 199
Creekside, PA 15732
(412)397-2671

This cotton sweater is shown in the upper right-hand corner of the color plate page.

Yarn: single strand of 8/2 cotton
Gauge: 8.25 sts & 11.25 rs = 1"
Tension: 9
Machine: 930 plus G-carriage
Patterns: 534 for 2x2 rib; 471 for body
Finished bust sizes: 34,36,38,40,42,44"

FRONT

Cast on 140,148,156,166,172,180 sts and knit in 2x2 rib for 36 rows using tension 2.

Change to tension 9 and body pattern and knit the number of rows shown below to achieve the total underarm garment length including ribbing:
11" - 88 12" - 99 13" - 110 14" - 120.

RC000. Bind off 18,20,22,22,24,26 sts at the beginning of the next 2 rows and knit even in pattern to row 34,40,44,50,56,62.*****

RC000. All sizes take off the center 34 stitches and put one side of the sweater in hold by knitting the needles back to out of work position with a ravel cord. Memorize the pattern row number!

RC000. Knit, decreasing two stitches at the neck edge every 4 rows 4x for all sizes then continue even to row 56 and scrap off the shoulder sts. Replace the stitches of the other side into the hooks of the needles and program the first row of the pattern. Knit this side to correspond to the other side.

BACK

Knit the same as the front to ***** then continue without resetting the row counter to row 90,96, 100,106,112,118. Scrap off the 50 back neck sts and each set of shoulder sts.

NECKBAND

Join one shoulder seam first. All sizes cast on 166 sts and knit 17 rows of 2x2 rib at tension 2. Hang neckline stitches on top and bind off to join. Join the other shoulder seam.

SLEEVES

Cast on 120,130,136,144,154,162 sts and knit 17 rows of 2x2 rib. In main pattern all sizes knit 60 rows while increasing one stitch each side of every 12th row 5x. Place a marker in each edge stitch and knit another 24,28,30,30,32,36 rows even. Join sleeve to straight edge of armhole. Sew underarm bind off to marked stitch then sew all other seams.

My computer made me do it:
I omitted the number of stitches to pick up for the sleeves of Lois' sweater on page 4 of last month's (November) issue:

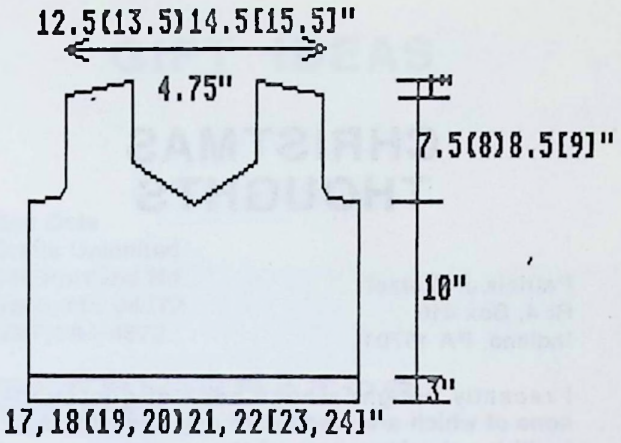
You need to pick up approximately 60,64,68,72,76,80,84,88 stitches.

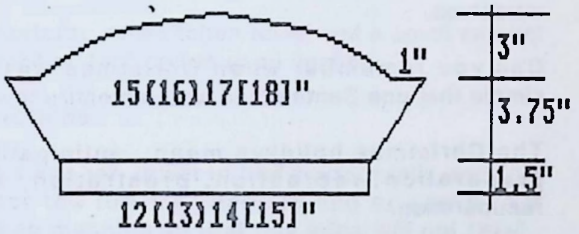
HOLIDAY BLOUSE

Patricia J. Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

This garment is shown on the color page in the lower righthand corner.

Yarn: one strand of Tamm Estilo Chic, 5.1 oz. made the size 38", so 8 oz. should make any one
Gauge: 7.5 sts & 12.75 rs = 1"
MGM: 18
Tension: 4
Machine: 930 compuknit
Lace pattern: 111 from Stitch World (a simple lace pattern with 8 rows of plain knitting between each lace pattern)
Finished bust sizes: 34,36(38,40)42,44[46,48]





Above is the measurement diagram of this sweater. Use it for making size adjustments or for use with your charting device.

FRONT

Tension 0/0 cast on 128,136(142,150)158,166 [174,180] sts for 2x2 rib. Tension 1./1. knit 38 rows of rib. Transfer all stitches to the main bed.

RC000. This lace pattern has 8 plain rows between the lace patterns, so begin by knitting 8 plain rows then start the lace work. Continue even in pattern to row 128. *****

Memorize the pattern row. Knit all stitches at the left back to out of work position with a ravel cord.

*RC000. Take 7 stitches off for the beginning of the armhole shaping. All sizes knit while decreasing one stitch at the neck edge EOR a total of 18x (row 36 is the last neckline decrease) and, at the same time decrease one stitch at the arm edge EOR a total of 10,12(13,17)17,21 [21,24]x. The last arm edge decrease is done on row 20,24(26,34)34,42[42,48].

When both sets of decreases are done, 29(33)37 [41] stitches remain. Continue even in pattern to row 95(101)108[116]. Carriage is at the neck edge.

Shape this shoulder by knitting stitches back to out of work position on a length of ravel cord at the arm edge now and EOR when the KC is at the neck edge, according to this formula:

34,36 - 5 sts 1x, 4 sts 6x
38,40 - 5 sts 5x, 4 sts 2x
42,44 - 6 sts 2x, 5 sts 5x
46,48 - 6 sts 6x, 5 sts 1x.

Knit one stockinet row over all these 29(33)37 [41] shoulder stitches then scrap off.*

Knit the other side to correspond from * to *.

BACK

Knit the same as the front to *****.

RC000. Take 7 stitches off each side for under-arms. Knit, decreasing one stitch each side of EOR a total of 10,14(13,17)17,21[21,24]x. 94(102) 110[118] stitches remain. Continue even on these to row 96(102)108[116].

Using the shoulder formula above shape back shoulders by knitting arm edge stitches back to out of work position on a length of ravel cord at the beginning of each row on the side opposite the carriage. End by knitting one stockinet row over all stitches. Scrap off the 36 back neck stitches and each set of 29(33)37[41] shoulder stitches.

NECKBAND

Join one shoulder seam first.
Automatic cast on 98(102)105[109] stitches and knit 4 rows even. Let weaving brushes in working position throughout the knitting of the band.
Place every 5th needle in HP and set carriage so these will not knit. Knit 6 rows.
Knit 2 rows over all the stitches.
Place the same needles as before in HP and set carriage so these will not knit. Knit 6 rows.
Knit 4 rows over all the stitches.

Hang a hem from the beginning edge and join the back neck and adjoining side of the front neck on the same needles and bind off to join.

Make the other side of the band the same way using just 62(66)69[73] stitches.

SLEEVE

Tension 0/0 cast on 90(98)106[114] sts for 2x2 rib. RC000. Tension 1./1. knit 18 rows of ribbing. Transfer all stitches to the main bed.

RC000. Beginning with 8 plain knit rows all sizes knit in pattern, increasing one stitch each side of every 4th row a total of 11 times then continue to row 46 on these 112(120)128[136] stitches.

Shape cap: All sizes use ravel cord to knit stitches back to out of work position at the beginning of each row on the side opposite the carriage this way:

7 stitches 1x each side
3 sts 8x each side
2 sts 7x each side.

Carriage is at the right and only 22(30)38[46] needles remain in work position in the center. Return all needles at the left to knitting position and knit one row. Return all needles at the right to knitting position and knit one row.

Turn sleeve. Hang one armhole on top of the sleeve stitches and bind off to join.

Note: When decreasing or increasing during the knitting of lace you have two possibilities.
1) Say you are beginning the neckline/armhole shaping. The row counter only counts the rows actually knitted with the KC. You should not decrease a stitch after knitting the 2 KC rows between lace transfers, since when the lace carriage passes there is a great possibility that these decreased stitches, hanging double on the needles, will be dropped. Instead, do the decrease just before knitting the two rows. In other words at the beginning of the neck you may first be doing lace transfers. Then, actually knit 2 rows with the KC. Row counter says row 002 (2). Do not decrease now. Run the lace carriage again for the pattern. Now decrease then knit the next two rows.
2) The above may be confusing because sometimes you will be decreasing to an empty needle. What you can do is knit row 1. Decrease. Knit row 2. Do the next series of lace transfers. Knit row 3. Decrease. Knit row 4. Do the next series of lace transfers. Etc. You are still decreasing EOR but the decreases are done on odd numbered rows. This may be easier for many of you since you never decrease to an empty needle.
Hope this helps! In the future we will "do" a *Four Seasons* all about lace and give lots of helps.

CHRISTMAS THOUGHTS

Patricia J. Wetzel
Rt 4, Box 416
Indiana, PA 15701

I recently bought a huge book of quotations, none of which are credited to any one individual. I will be sharing some of these with you each issue from now on, unless I forget. Life is too serious and we all should take time to laugh at ourselves.

Can you remember when Christmas was so simple that one Santa could work an entire town?

The Christmas holidays mean: anticipation, preparation, recreation, prostration, and recuperation.

The **way** you spend your Christmas is far more important than **how much.**

At Christmas most parents spend more money on their children then they did on the honeymoon that started it all!

Christmas is a time for exchanging a lot of things you can't afford for a lot of things you don't want.

The gift people appreciate most is something you made yourself - such as money.

For the holidays, why not give the gift that keeps on giving? - a female cat.

If we bestow a gift or a favor, expecting one in return, it's not a gift but a trade.

When we throw out the Christmas tree we should be especially careful not to throw out the Christmas spirit with it.

And, if you are going home for the holidays:

One nice thing about going home is you don't have to make reservations.

Home is where you can scratch anything that itches.

A house is just a house until you add love - then it becomes a home.

GIFT IDEAS

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REFRIGERATOR TOWEL

This is adapted from one in the October 1984 News & Views by Bea Weisbrod.

Materials: one kitchen towel and a small amount of 2/24 or 14/2 cotton used double

Directions

Cut a kitchen towel in half horizontally and fold under the top 1/4" and zig zag or sew with a sewing machine so that this edge will not ravel. For a plain towel, sew blanket stitch or whip stitch across the top so that you will have something to hang it onto the machine with. A 15-1/2" towel usually hangs onto approximately 90 stitches (45-0-45).

Hang the blanket or whip stitches on needles with the wrong side of towel facing or the right side facing (depends on tuck stitch being used and whether you prefer to look at the knit side or purl side). Knit one row at tension 8 or 9 then turn to tension 6 or your tension for your yarn. Knit one more row. Program or memorize card #3 on Studio/Singer and card #2 on Brother/Knitking or chain tuck pattern. Other tuck patterns or lace may be substituted. Tuck for 27 rows or wherever your pattern ends evenly. Knit 4 rows stockinet at tension 5.

Transfer stitches to every other needle using the lace carriage of a 7 needle transfer tool. Be sure the empty needles are out of work. Knit 4 rows. Again, transfer EON of the existing stitches and put the empties out of work. You should now have 1...1...1... across. Knit 4 rows at tension 3 or 4. For a plain top, take off on scrap or not depending on which side you want to be the right side. If you have taken it off on scrap, flip over and rehang over approsimately 22 needles so that all stitches are next to each other now, with no empty ones between. Knit 50-60 rows at tension 4.

Make a buttonhole: Put the left half of the needles into hold and knit 6 rows on the right half. Break yarn. Put right half in hold. Take carriage to the left side. Put left half to working position and knit 6 rows. Release hold or Russel levers and knit 2 rows over all stitches, then decrease 2 stitches on each edge, knit 2 rows. Repeat until you have 2 or 4 stitches remaining. Bind off Sew on a button at the bottom of the plain section.

Variation

Before hanging the towel on the knitting machine, use the sewing machine to sew purchased lace that has "holes" on the top to the edge of the towel, having the lace holes extend about 1/8" above the towel's edge. Then hang the top of the lace on the needles. (For a more secure edge, first latch tool cast on over the needles and knit one row. Then hang the towel on. You may need to knit this next row through by hand.) Do the tuck the same and the EON the same. Then, instead of flipping, just rehang the stitches to every needle and use the #1 card set up for tuck to make the button band: Knit 70 rows at tension 4, and do 8-10 rows for each side of the buttonhole. Then decrease just one stitch at each end of the row instead of two, because the tuck needs more rows to look right.

I used the tuck at the top because the plain band kept rolling. For a non-roll edge on the plain section of the first version, put the hold button on. Pull 2-4 needles to HP on each side for 2 rows then knit one row over all the stitches. Repeat for the length.

Other variations: You could use the #1 card on double length for the whole top or do lace or weaving at the bottom. Try anything that might look good.

POTHOLDERS

Use four strands of 14/2 cotton or some other cotton that is similarly thick. You will probably want to use tension 7 or 8.

Cast on 30-0-30 stitches and knit 80 rows, centering a fairisle motif in the center. Knit 1 row tension 10. Knit another 80 rows with the design upside down this time. Hang hem and bind off double stitches. Single crochet around.
You can make a smaller one using 25-0-25 stitches and 62 rows.
You could also put cotton quilt batting in the center. Don't use acrylic batting since it conducts heat and will melt. Use only cotton or wool. Idea from Jean Orcutt.

KOOL AID DYEING

Joyce Chamberlain
OLCS
Rt 4, Box 201
Dallas, PA 18612

Yes, Kool Aid! I like this one because it's reasonably safe. At least, if we feed this stuff to our kids, it's supposed to be, right? Maybe after you see what it does to yarn you won't be so sure!

I've only tried this with wool yarn so far, so can't tell you how it will work with other fibers.

Materials:

4 oz. wool yarn made into a skein
1 package unsweetened Kool Aid
1 flat baking dish
water

Procedure for variegated yarn:

Fill baking dish 3/4 full with water. Place yarn into dish. Sprinkle dry Kool Aid over all. Turn yarn over once and mix slightly. Place all in cold oven. Turn oven on to 350 degrees for 1 hour. Turn off oven and let yarn cool in oven. Rinse yarn in cool water until clear.

Procedure for even eyeing:

Fill baking dish 3/4 full with water. Add dry Kool Aid. Stir until mixed and dissolved. Add yarn and turn over once. Place in cold oven and set for 350 degrees for 1 hour. Turn oven off and let cool in oven. Rinse in cool water until clear.

This does not wash out nor have any smell to it that I can detect.

Editor: The above information comes a little late. A "couple" of years ago at a church party a small child spilled red punch on the side of a very nice white, knit dress I was wearing. That red stain would not come out, regardless of what I tried. Eventually, I threw the dress away. Instead, I should have gotten the punch recipe and baked my dress in it!

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1987 INDEX

Your guide to the year's patterns and articles

Each listing includes a very brief description followed by the issue month and page. We did not have time to note whether an item was designed for chunky or standard machine, but there is lots of space in the margins for you to add your own notes.

We do not have time to reproduce reprints, nor do we stock back issues. If you insist, we will make you a **maximum** of four back issues at a cost of $5.00 each. Ads will be excluded and there will either be no pictures or very poor quality black and white ones.

ACCESSORIES

collars - Jul - 6 thru 8
G-carriage cap - Oct - 19
hat & scarf set - Dec - 4
shawl - Mar - 14

CHILDREN

beaded dolman - Feb - 11
dress - Oct - 12
dress - Apr - 16
elephant pullover - Aug - 14
hat and "hands" - Feb - 10
sideways pullover - Jun - 13
stirrup pants - Jan 6
sweater - Mar - 7
tot top - Jun - 11
tuck sweater - May - 10

HOUSEHOLD

checkerboard afghan - Jul - 15
chevron afghan - May - 3
closet organizer - Sep - 19
coasters - Nov - 11
dishcloth - Jun - 11
pillow top - Oct - 3
pillows & afghan - Dec - 8
pot holders - Dec - 15
refrigerator towel - Dec - 15
simple afghan - Jan - 19

INFANTS

baby bunting - Mar - 18
baby sleeper - Nov - 8
G-carriage blankets - Jan - 15
kitten cardigan - Oct - 18
nightgown - Apr - 20

MEN

bear season - Dec - 5
crew neck pullover - Jan - 17
polo shirt - May - 16
sweater variations - Nov - 12
vest - Mar - 16

NOVELTIES

chick in egg - Apr - 11
Christmas stockings - Aug - 13
seat belt pads - Feb - 12

WOMEN

cardigan - Mar - 6
dress - Sep - 11
jacket - May - 3
leggings - Feb - 18

SKIRTS

cotton - Jul - 3
mini - Apr - 23
skyline - Nov - 10
straight, upside down - Jun - 4

SLEEVELESS SWEATERS

blouson - Jul - 5
camisole - Jun - 3
cap sleeve - Jul - 15
cotton - Aug - 15
cropped - Jul - 4
easy summer - Apr - 9
fast vest - Mar - 16
flamingo shell - Aug - 7
floral top - Sep - 7
forty minute vest - Feb - 7

lacy cabled - Jun - 5
low v-neck - Jan - 13
mock v-neck - Apr - 18
mohair - Oct - 8
piecework shell - May - 13
popover - Jul - 14
scoop neck - Aug - 9
southern comfort - Jun - 8
summer sophisticate - May - 19
two tone - Aug - 11
vest - Oct - 4

SWEATERS WITH SLEEVES

basketweave - Dec - 12
blouson - Aug - 4
boatneck - Apr - 13
boatneck - May - 9
boatneck - Jun - 11
bulky - Nov - 4
chunky oversized - Jan - 7
cotton - Nov - 7
crew neck - Jan - 17
drop shoulder - May - 4
duck parade - Oct - 10
easy lace - Jun - 7
estilo tuck - Aug - 17
flower motif - Sep - 18
goose motif - Dec - 6
Greek key - Jan - 3
Holiday lace - Dec - 12
intarsia and cables - Jul - 9
long krinklespun - May - 6
long oversized - Mar - 12
mock intarsia - Apr - 4
mock turtle - Oct - 14
Nice - Nov - 3
oversized - Feb - 15
oversized - Apr - 14
partial knit - May 7
perla dolman - Jul - 11
pleated sleeve - Sep - 3
roses, roses, roses - Apr - 22
saddle shoulder - Feb - 3
short row - Sep - 16
sideways dolman - Jan - 14
sweater variations - Nov - 12
tab front - Sep - 15
vest look - Feb - 8
yoke effect - Jun - 12
yoke interest - Mar - 3

TECHNIQUES AND INFORMATION

armhole depth - Sep - 17/Mar - 5
blocking - May - 5
cabled and smocked ribbing - Sep - 7
cheat sheet for KH930 - Jan through Jun
dyeing yarn - Sep - 9/Dec - 16
gauge - Feb - 13
gauges for cotton yarn - Jun - 14
guidelines for a successful seminar - Dec-9
knitting with thread - Oct - 6
manual tuck sts - Sep - 6
necklines - May - 19/Apr - 15
progress - May - 4
punchcard/mylar differences - Apr - 12
special fairisle - Jan - 9
sweater display stand - Oct - 9
weights - Jan - 16

Nearly every issue has one or more punchcard pattern or mylar pattern, mostly for fairisle knitting.

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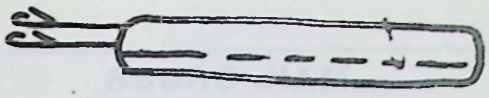

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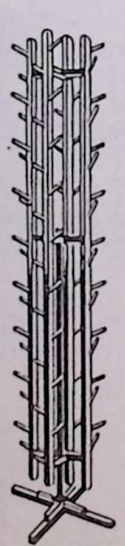

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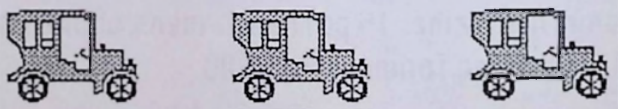

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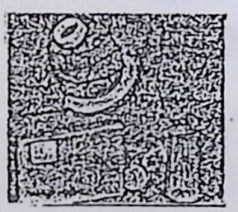

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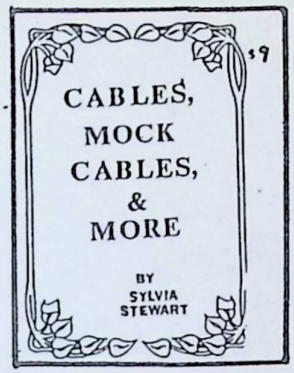

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